Maggie Hurley

in search of whimsy & wonder

Maggie Hurley is a Southern California native now living and creating in the San Francisco Bay Area. From teaching herself to paint as a child, to studying at *Laguna College of Art + Design*, Hurley has imagined, created, and crafted for the majority of her life.

A steady theme in Hurley's art is her deep connection to the natural world, which she explores in her whimsical, dream-like, and often playfully curious characters and creatures. Even her endearing portrait work captures the organic joy and innocence of childhood or the playfulness of beloved pets.

Hurley's love of nature, wildlife, and conservation started at a young age-- she lived next door to a wildlife rescue center and grew up in and around the Pacific-- this love has continued to inspire her work.

> "I think there is a calling that brings someone to creating. Whether you set out to do it or not, it just happens.
>
> Art will find a way through you, whether you're intentional about it or not."

Committed to making fine art more accessible and engaging to more people, her work is priced affordably. She hopes to inspire people to feel hopeful and activated to do good in the world.

In an effort to make art that is a catalyst for change, Hurley believes in giving back a portion of her proceeds to important organizations that help make the world a better place. Some organizations Hurley's work has benefited include Audubon, Surfrider, WildAid, Sea Shepherd, MISSSEY, and The Lonely Whale Foundation.

Learn more about Maggie Hurley's **upcoming, current, and past exhibitions**.

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HELLO, LITTLE BIRD

This collection features archival prints of North American birds mounted on cradled wood panels. From barn owls to ruby-throated hummers, Hurley's painted them. These feathered friends are affordably priced at $40 or 3 for $100.

The popular *Bird in a Box* is a unique monthly subscription program that includes a monthly home delivery of a 4"x 4" bird print mounted on wood.

See the **full collection**.

"I like to draw or paint just about anything, from daydreams to a piece of fruit that looks too pretty to eat. I can't seem to stick to one medium. Sometimes I like the ease of watercolor or the texture of oil. Sometimes I like to get my fingers thick with clay."

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WAYWARD WHALES

Inspired by a surf trip to Mexico where she witnessed a rare double breach of a humpback mother and calf, Hurley became committed to deepening her work, inspiring people to act, and giving back to ocean conservation. The pieces in this raw, emotionally-charged collection are hauntingly beautiful and beg to ask the question: If the oceans don't survive, what will happen to the whales and other wildlife?

Signed and titled then printed on archival heavy matte paper (8" x 10" on 8.5" x 11") ready for framing or option to mount on cradled wood panel (6"x8", 9"x12", 12"x16", $20-$100). See the **full collection**.

"I found myself daydreaming about what would happen if the ocean became uninhabitable to the point that our marine mammal friends took to the sky. Or, will the oceans rise and turn the planet into an entire world of Atlantis? Will whales drift past sunken cities and other relics? I'm attempting to leave it up to the viewer to decide."

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ROYALS

This collection features curious and contemplative endangered or threatened animals; each painting serves as a reminder for the reverence that these creatures deserve.

Prints from original watercolors. Signed and titled then printed on archival heavy matte paper (8" x 10" on 8.5" x 11") ready for framing or option to mount on cradled wood panel (6"x8", 9"x12", 12"x16", $20-80).

See the **full collection**.

"I like watching nature documentaries, and I'm noticing more and more animals are making their way onto the endangered list. It troubles me that I can't just wander into the wilderness, scoop them all up, and make them safe."

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PORTRAITS

Hurley's portrait work is endearing, vibrant, and serves as a time capsule to capture the innocence of childhood or the playfulness of beloved pets.

Nowadays, we have so many photos on our devices that individual photographs have lost their significance. Unlike a simple photo, a painting is something that can last forever as a family heirloom and sentimental art piece for the home. It's emotionally moving and physically beautiful.

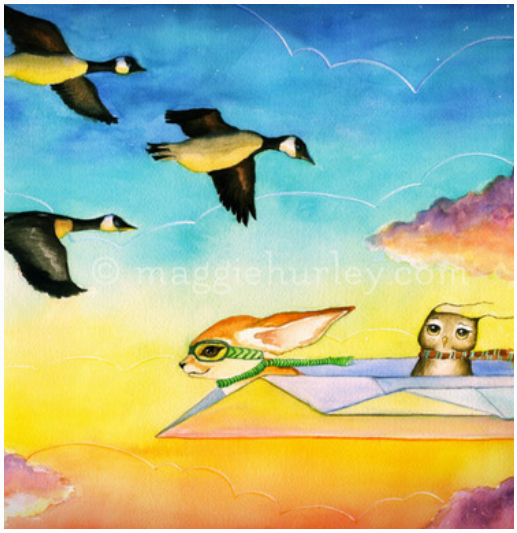
See the **full portrait portfolio**.

HERBERT THE OWL

This collection chronicles the accidental adventures of a grumpy, yet adorable little owl named Herbert. Herbert the owl longed for a life of adventure, but his allergies kept him at home. Then, one day, a giant sneeze came and carried Herbert away on the wild adventure he'd dreamed about! Herbert's explorations even inspired a **children's book** (great for ages 4-8, or for the child in all of us; $23).

Signed and titled then printed on archival heavy matte paper (8" x 10" on 8.5" x 11") ready for framing or option to mount on cradled wood panel (6"x8", 9"x12", 12"x16", $20-$80).

See the **full collection**.



BITTYBOTS

Born among the dandelions, these teeny-tiny creatures--no bigger than a thumb-- are ambitiously active, yet heartwarmingly gentle caretakers of their community and natural environment. The Bittybots' adventures are explored in a whimsical **children's book** (great for ages 4-8, or for the child in all of us; $23).

Signed and titled then printed on archival heavy matte paper (8" x 10" on 8.5" x 11") ready for framing or option to mount on cradled wood panel (6"x8", 9"x12", 12"x16", $20-$80).

See the **full collection**.

"These little robots spend their days hustling and bustling. Spin, the resident DJ, the watering-bot, Patter, Peep, head of communications, and Buzzy, the pollinator, are just some of the Bittybots you might discover if you look very closely."

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Images, interviews, and more information are available **here**.

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